



Call for Proposals

Vol. 24, No. 2: 'On Mountains' (March 2019)

Issue Editors: Jonathan Pitches and David Shearing

Proposal deadline: 29 May 2018

Mountains are places of 'great cultural importance' (Price 2015: 10). While they may appear to be impervious to human agency and intervention—you can't move mountains after all—they are, in fact, constantly being shaped by human hands, sometimes benignly and sometimes with permanent malignance. Culture and the production of cultural objects play an integral part in this process, comprising an extraordinarily varied gallery of what may be termed Mountain Arts.

The richness of mountain film, literature and creative writing is celebrated each year across the networks of mountain festivals (within the UK and internationally) and is contested in hugely popular awards ceremonies such as the Boardman Tasker. Fine Art dedicated to mountains has a very long history and its more recent extension into Environmental or Land Art in the last forty years has enjoyed similar growth.

Photography competitions promoted by the many popular and specialist hiking and climbing magazines bring the amateur photographer into the realm of mountain artistry, joining ever-more ambitious photo-shoots staged in mountains by professionals. The inspiration that mountains provide for artists of these media is as unmistakable as the mark they make in the landscape. But what does contemporary performance add to this landscape? What does it uniquely offer? What may it contribute in the future?

This Issue of PR aims to draw together a diverse range of thinkers and writers to debate and trouble the boundaries of mountain culture and expression. We invite mountaineers, rock climbers, mountain guides, walking artists, performers, festival organizers, performance makers, scenographers, performer trainers, historians and cultural theorists to propose articles, artist pages, creative pieces with associated multi-media, interviews and new writing. We want to assess the place of

performance within mountain culture and to consider how mountain culture in all its diversity helps performance studies and practice rethink itself.

Areas of potential interest and intersections with performance may include, but are not restricted to:

- Mountain Imaginings and Memory
- Mountain Training
- Mountain Scenography
- Mountain Archives
- Mountain Making
- Mountain Histories
- Mountain Architectures
- Mountain Topographies and Geographies
- Mountain Time and Ritual
- Mountain Identity, Race and Gender
- Mountain Bodies and Movement
- Mountain Industries
- Mountain Translations
- Mountain Exposure
- Mountain Mobilities
- Mountain Dramaturgies
- Mountain Futures

Reference

Price, Martin F. (2015) *Mountains: A very short introduction*, Oxford: Oxford University Press.

Schedule:

Proposals: 29 May 2018

First drafts: September 2018

Final drafts: November 2018

Publication: April 2019

All proposals, submissions and general enquiries should be sent direct to the PR office: info@performance-research.org

Issue-related enquiries should be directed to the issue editors:

Jonathan Pitches (J.Pitches@leeds.ac.uk)

David Shearing (D.Shearing@leeds.ac.uk)

General Guidelines for Submissions:

- Before submitting a proposal, we encourage you to visit our website (www.performance-research.org) and familiarize yourself with the journal.
- Proposals will be accepted by email (Microsoft Word or Rich Text Format (RTF)). Proposals should not exceed one A4 side.
- Please include your surname in the file name of the document you send.
- Please include the issue title and issue number in the subject line of your email.
- Submission of images and other visual material is welcome provided that all attachments do not exceed 5 MB, and there is a maximum of five images.
- Submission of a proposal will be taken to imply that it presents original, unpublished work not under consideration for publication elsewhere.
- If your proposal is accepted, you will be invited to submit an article in first draft by the deadline indicated above. On the final acceptance of a completed article you will be asked to sign an author agreement in order for your work to be published in *Performance Research*.